

## Curriculum for the Bachelor of Education Program (Primary Level) at Bogenhofen Seminary, Austria\*

Modules	Titles	Character	Sem.	BW <sup>1</sup>	PPD <sup>2</sup>	SP <sup>3</sup>	(PPS) <sup>4</sup>	EC	SWS <sup>5</sup>
A 01 Prep Classes								5	4
	<i>Becoming a Teacher</i>	OE		X				2	2
	<i>Introduction to Educational Sociology</i>	VO		X				2	1
	<i>Introduction to Teaching</i>	UE					X	1	1
A02 Principles of Education								10	6
	<i>Essentials of Education</i>	VO		X				5	3
	<i>Development and/of Learning</i>	VO		X				5	3
A03 Pedagogical Anthropology								5	3
	<i>Equity in Education</i>	VO		X				2	1
	<i>Interreligious Dialogue</i>	VO		X				2	1
	<i>Learning and Health</i>	VO		X				1	1
A04 Language Formation, Part 1 of 4								5	4
	<i>Rudiments of Language</i>	VO			X			3	2
	<i>German in multilingual context</i>	SE			X			1	1
	<i>English as a Lingua Franca</i>	SE			X			1	1
A05 Elements of Mathematic and Engineering, Part 1 of 2								5	3
	<i>General Mathematics</i>	VO			X			3	2
	<i>Engineering and its Application in Life</i>	SE			X			2	1
A06 Learning in/of Nature								5	3
	<i>Learning and Understanding Concepts of Biology</i>	VO			X			3	2
	<i>Teaching Methods for Biology</i>	SE			X			2	1
A07 Orientation in the Practical Field of Study								5	4
	<i>Educational Fields of Practice</i>	UE					X	3	2
	<i>Reflecting on Teaching in Scientific Terms</i>	UE		X				1	1
	<i>Project Group: Specific Methods for Teaching, Part 1 of 3</i>	AG			X			1	1

<sup>1</sup> Classes pertaining to General Education

<sup>2</sup> Classes for Specific Didactics

<sup>3</sup> Classes belonging to a Chosen Main Emphasis

<sup>4</sup> Practical Exercise in Teaching

<sup>5</sup> Class Hours per Week

Modules	Titles	Character	Sem.	BW	PPD	SP	(PPS)	EC	SWS
A08 Arts and Media								5	4
	<i>Arts</i>	SE			X			2	2
	<i>Computer Science</i>	SE			X			3	2
A09 Language Formation, Part 2 of 4								5	4
	<i>Teaching Methods for Reading and Spelling</i>	VO			X			4	3
	<i>Communicative Language Education</i>	UE			X			1	1
A10 Elements of Mathematics								10	6
	<i>Numerical Mathematic</i>	VO			X			5	3
	<i>Geometry</i>	VO			X			5	3
A11 Music and Sports								5	4
	<i>Principles of Music</i>	SE			X			3	3
	<i>Health, Sports, and Motorics</i>	SE			X			2	1
A12 Didactics and Diagnostic Methods								5	3
	<i>Teaching Methods for Primary Education</i>	SE		X				2	1
	<i>Educational Diagnostics</i>	SE		X				3	2
A13 Organizing and Creating Learning Experience								5	4
	<i>Practical Learning and Lesson Studies, Part 1 of 3</i>	UE					X	4	3
	<i>Project Group: Specific Methods for Teaching, Part 2 of 3</i>	AG			X			1	1
A14 Crafts								10	8
	<i>Handicrafts in Theory</i>	SE			X			2	1
	<i>Handicraft Studio</i>	UE			X			3	3
	<i>Textile Art in Theory</i>	SE			X			2	1
	<i>Textile Art Studio</i>	UE			X			3	3
A15 Language Formation, Part 3 of 4								5	4
	<i>Principles of Philology</i>	SE			X			3	2
	<i>English in a Multilingual Context</i>	SE			X			2	2
A16 Movement and Sound								5	5
	<i>The Practical Art of Music</i>	UE			X			2	2
	<i>Sports in Primary School</i>	UE			X			3	3

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A17 Pedagogical Sociology								5	3
	<i>Social Science Research related to the Teaching Profession</i>	VO		X				2	1
	<i>Culture of Teaching and Learning</i>	SE		X				3	2
A18 Monitoring the Process of Learning								5	4
	<i>Practical Learning and Lesson Studies, Part 2 of 3</i>	UE					X	4	3
	<i>Project Group: Specific Methods of Teaching, Part 3 of 3</i>	AG			X			1	1
A19 Language Formation, Part 4 of 4								5	4
	<i>Teaching Methods for Reading and Writing</i>	SE			X			3	2
	<i>Task Based Language Education</i>	UE			X			1	1
	<i>Speaking techniques and Rhetorics</i>	UE			X			1	1
A20 Elements of Mathematic and Engineering, Part 2 of 2								5	3
	<i>Cross-Linkage of Methods of Teaching</i>	SE			X			3	2
	<i>Experiencing the World of Engineering</i>	SE			X			2	1
A21 European Dimensions								5	3
	<i>History of European Philosophy</i>	VO			X			2	1
	<i>European Civic Education</i>	SE			X			2	1
	<i>Multilinguality, Part 1 of 2</i>	UE			X			1	1
A22 Inclusive Pedagogy								5	3
	<i>Concepts of Inclusive Education</i>	SE		X				3	2
	<i>Starting Positions for Learning</i>	SE		X				2	1
A23 Teaching flexibly and adaptively								5	4
	<i>Practical Learning and Lesson Studies, Part 3 of 3</i>	UE					X	4	3
	<i>Project Group: Cross Subject Teaching Principles</i>	AG			X			1	1

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A24 Creative Education								10	9
	<i>Music</i>	SE			X			3	3
	<i>Methods for Teaching in Sports</i>	UE			X			3	3
	<i>Arts</i>	UE			X			4	3
A25 Space and Time								5	3
	<i>Study Field: Space</i>	SE			X			2	1
	<i>Study Field: Time</i>	SE			X			2	1
	<i>Integrating Language Education</i>	UE			X			1	1
E 01 Sports, Culture, and Society								5	3
	<i>Theory and Pedagogy of Sports</i>	SE				X		2	1
	<i>Integrative Concepts of Ball Games</i>	UE				X		3	2
E02 Promotion of Development								5	3
	<i>Perception, Motorics, Rhythm, and Language</i>	SE				X		3	1
	<i>Dance and Rhythm</i>	UE				X		2	2
A26 Research on Schools								10	6
	<i>School Theory</i>	VO		X				3	2
	<i>Applied Research on Education</i>	SE		X				3	1
	<i>Elective Course (Program A<sup>6</sup> or B<sup>7</sup>)</i>	SE		X				4	3
A27 Language in Action								5	4
	<i>Methods for Teaching in German</i>	SE			X			3	2
	<i>Formative Feedback</i>	SE			X			1	1
	<i>Multilinguality, Part 2 of 2</i>	SE			X			1	1
E03 Abilities, Achievements, Desires								5	4
	<i>Track and Field Athletics for Children, Free Running, Bouldering</i>	UE				X		3	2
	<i>Artistic and Circus Animation</i>	UE				X		2	2
E04 Learning by Moving								5	3
	<i>Psychomotorics</i>	SE				X		3	2
	<i>Clues and Hints for Bouncing and Spinning</i>	UE				X		2	1

<sup>6</sup> School and Learning

<sup>7</sup> Educating for Peace (Prevention of Violence)

Modules	Titles	Character	Sem.	BW	PPD	SP	(PPS)	EC	SWS
E05 Practical Teaching								5	3
	<i>Lesson Studies</i>	SE					X	2	1
	<i>Teaching in the Classroom</i>	UE					X	3	2
A28 Intrapersonal Advancement								5	4
	<i>1A Acting Out</i>	UE			X			3	2
	<i>1B Visualizing</i>	UE			X			(3)	(2)
	<i>2A More of Rhythm and Music</i>	UE			X			2	2
	<i>2B Move and Play</i>	UE			X			(2)	(2)
A29 Being Accountable for my Teaching								5	4
	<i>Classroom Management</i>	UE					X	4	3
	<i>Reflecting on and Evaluating Teaching Habits</i>	UE			X			1	1
E06 Elective Courses								5	3
	<i>Principles of Healthful Living (Preventive Education)</i>	SE				X		3	2
	<i>Natural Remedies</i>	UE				X		2	1
E07 Professionalizing in Snow Sports								5	3
	<i>Alpine Snow Sports</i>	UE				X		3	2
	<i>Teaching Beginners in Cross-Country Skiing</i>	UE				X		2	1
E08 Health and Nutrition								10	6
	<i>Basics of Nutrition</i>	VO				X		4	2
	<i>Healthy Nutrition Habits for Everyone</i>	SE				X		3	2
	<i>Practical Studies in the Kitchen</i>	UE				X		3	2
A30 Spheres of Learning								5	3
	<i>1A Social Space</i>	SE			X			3	2
	<i>1B Built-In Pedagogy</i>	SE			X			(3)	(2)
	<i>1C Digital Space</i>	SE			X			(3)	(2)
	<i>2A Fabrics</i>	SE			X			2	1
	<i>2B Economy</i>	SE			X			(2)	(1)
	<i>2C Living in Space</i>	SE			X			(2)	(1)
	<i>2D Museum Education</i>	SE			X			(2)	(1)
E09 Health Literacy								5	3
	<i>Functional Anatomy/ Physiology of Achievements</i>	SE				X		2	1
	<i>Classroom Management/ Moving and Healthy Schools</i>	SE				X		3	2

Modules	Titles	Character	Sem.	BW	PPD	SP	(PPS)	EC	SWS
E10 Intercultural Sports in Action								10	5
	<i>Transgressive Pedagogy</i>	VO				X		3	1
	<i>Intercultural Sports Education</i>	SE				X		2	1
	<i>Cooperative Sports in Project</i>	UE					X	4	2
	<i>Evaluation of Project Performance</i>	SE					X	1	1
BA Final Paper								5	
<b>Sum</b>			<b>8</b>	<b>50</b>	<b>125</b>	<b>60</b>	<b>(30)</b>	<b>240</b>	<b>162</b>

Character of Courses:

- AG ..... Project Group
- SE ..... Seminar
- UE ..... Lab
- VO ..... Lecture

Additional Program (Bachelor+-Program, optional)

Modules	Titles	Character	Sem.	BW	PPD	SP	(PPS)	EC	SWS
P01 Teaching and Learning in the Context of Biblical Theology								10	8
	<i>Bible-Based Philosophy of Education</i>	SE		X				5	4
	<i>The Master Teacher - Didactics in the Bible</i>	SE			X			5	4
P02 Evaluative History								10	8
	<i>History in Chronology - Learning of the Past, Part 1 of 2</i>	SE		X				4	3
	<i>History in Chronology - Learning of the Past, Part 2 of 2</i>	SE		X				6	5
P03 Practical Teaching in Action								5	3
	<i>Experimenting with General Didactics</i>	UE					X	2	1
	<i>Teaching in Foreign Countries</i>	UE					X	2	1
	<i>Vocational Teaching</i>	UE					X	1	1
P04 Teaching and Serving								5	4
	<i>Practical Service for Personal Growth</i>	UE				X		3	2
	<i>Practical Service for Students</i>	UE					X	1	1
	<i>Practical Service for Society</i>	UE				X		1	1
<b>Sum</b>				<b>15</b>	<b>5</b>	<b>4</b>	<b>6</b>	<b>30</b>	<b>23</b>

\* based on "Curriculum im Rahmen der PaedagogInnenausbildung, Version 8.01, (c)  
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